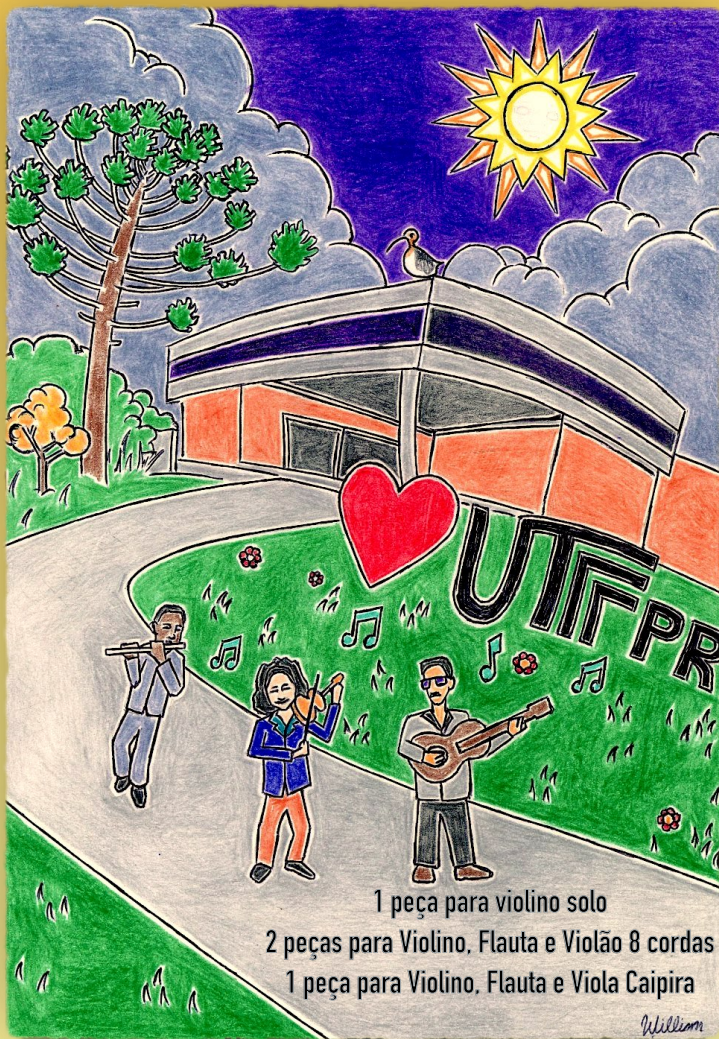


MINI-SUÍTE DA SOBREVIVÊNCIA UNIVERSITÁRIA: DO CHORO ÀS FÉRIAS



Angel Akio Tateishi, Douglas Gerhardt, Matheus Cantu

EDITAL CHAMADA PÚBLICA 01/2024 PROREC/ASSCUC – BOLSAS DE INCENTIVO À PRODUÇÃO ARTÍSTICA E CULTURAL (BIPAC)

Projeto:

**"Composição de Música Instrumental Brasileira para a Formação de
Violão, Violino e Flauta Transversal"**

Produto final:

Mini-Suíte da Sobrevivência Universitária: Do Choro às Férias

1. Prelúdio: Ai Que Saudade do Ensino Médio
2. Choro na UTF
3. Valsa do Fim do Semestre
4. Ponteado de Férias

Composição das peças autorais: Angel Akio Tateishi, Douglas Gerhardt e Matheus Cantu

Edição e Revisão: Angel Akio Tateishi

Ilustrações: Willian Machado

**O presente trabalho foi realizado com o apoio da
Universidade Tecnológica Federal do Paraná – UTFPR.**

MINI-SUÍTE DA SOBREVIVÊNCIA UNIVERSITÁRIA: DO CHORO ÀS FÉRIAS

"Mini-suíte da sobrevivência universitária: do choro às férias" é o resultado do projeto "Composição de Música Instrumental Brasileira para a Formação de Violão, Violino e Flauta Transversal", contemplado pelo Edital BIPAC 01/2024 PROREC/ASSCUC. O projeto foi proposto pelo docente Angel Akio Tateishi (violão 8 cordas e viola caipira) junto com o discente Matheus Cantu (violino). O discente foi contemplado com quatro meses de bolsa e o período de realização do projeto foi de Agosto de 2024 até Dezembro de 2024. A equipe de execução também contou com a participação voluntária do discente Douglas Gerhardt (Flauta transversal) e com as ilustrações de Willian Machado.

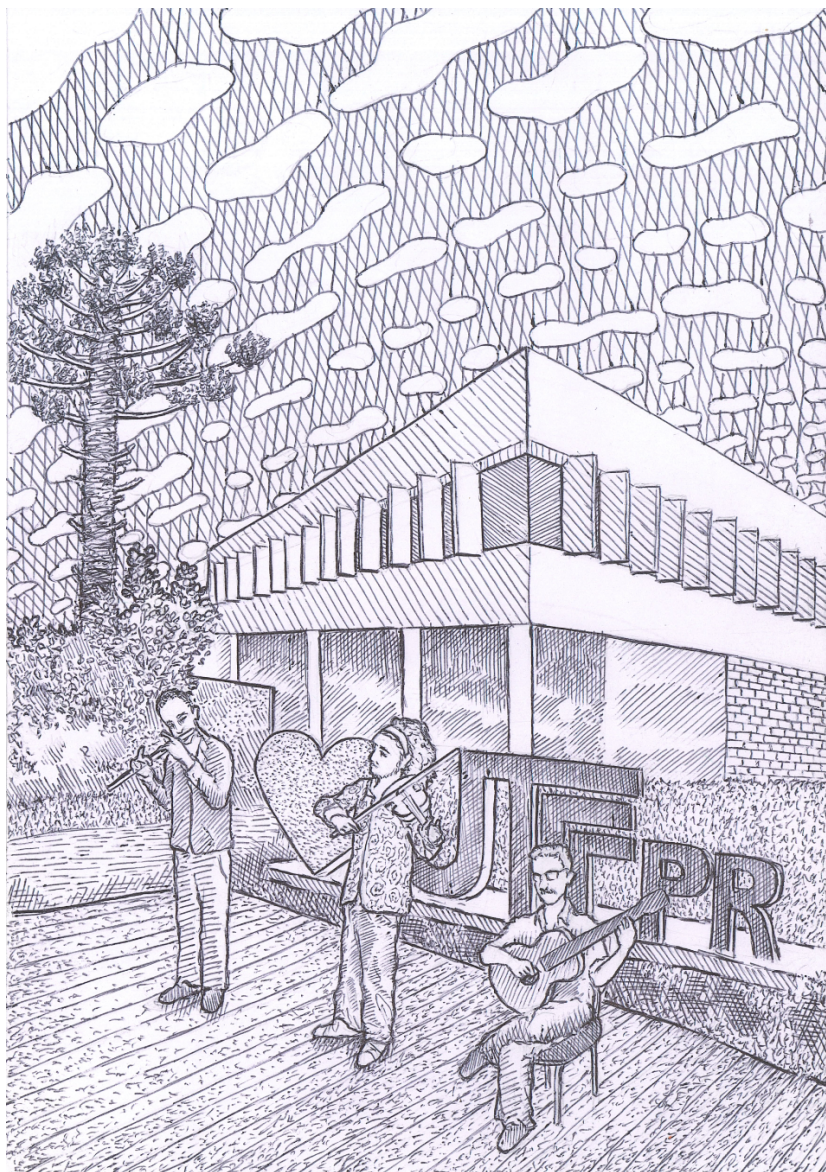
A primeira composição feita foi *"Choro na UTF"*, baseada em um exercício técnico de composição. O título era para ser provisório, mas além de se tornar definitivo, também foi a inspiração para o nome das demais peças e para a criação da mini-suíte.

As peças *"Valsa do Fim do Semestre"* e *"Ponteado de Férias"* surgiram a partir das práticas de conjunto. Antes de ensaio do *"Choro na UTF"*, para aquecer eram realizados improvisos. Improvisar é uma prática importante na música popular e também uma maneira eficaz de entrosamento musical. Dessas 'jam sessions' surgiram temas ou ideias. E esses temas e ideias se tornaram a base dessas composições.

O prelúdio, *"Ai que saudade do ensino médio"*, foi a última peça a ser composta. Diferentemente das demais peças, foi composta apenas pelo bolsista Matheus Cantu, na forma de uma "avaliação final" das técnicas de composição estudadas durante o projeto e também da assimilação e execução de ritmos brasileiros no violino.

Portanto, para a formação instrumental de violino, flauta transversal e violão 8 cordas, apresentamos *"Choro na UTF"* e *"Valsa do Fim do Semestre"*. Para a formação de violino, flauta transversal e viola caipira, apresentamos *"Ponteado de Férias"*. E para violino solo, apresentamos o prelúdio *"Ai que saudade do ensino médio"*.

PRELÚDIO:
AI QUE SAUDADE DO ENSINO MÉDIO



Estudo de forró para violino

Matheus Cantu

Prelúdio: Ai Que Saudade do Ensino Médio

Estudo de forró para violino

Matheus Cantu

♩ = 80

7

13

18

♩ = 50

expression

26

♩ = 80

33

39

44

CHORO NA UTF



*Chorinho para Violino, Flauta Transversal e
Violão 8 cordas*

Angel Akio Tateishi, Douglas Gerhardt, Matheus Cantu

Choro na UTF

Angel Akio Tateishi

Douglas Gerhardt

Matheus Cantu

$\text{♩} = 85$

Flauta

Violino

Violão 8

Fl.

Vln.

V8

Fl.

Vln.

V8

E7

A

E7

A

C#7

F#m

B7

E7

f

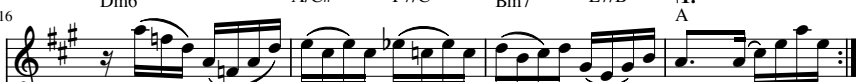
12 F#7 Bm F#7 Bm

Fl. 

Vln. 

V8 

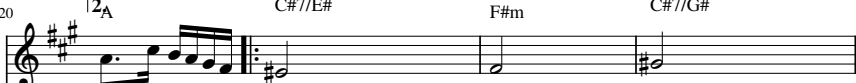
16 Dm6 A/C# F7/C Bm7 E7/B 1. A

Fl. 

Vln. 

V8 

20 2. A C#7/E# F#m C#7/G#

Fl. 

Vln. 

V8 

f *mf*

24 F#7/A# Bm F#m/C# G#7/D#

Fl.

Vln.

V8

28 C#7/E# E7 A

Fl.

Vln.

V8

31 C#7/E# F#7 Bm F#m D7

Fl.

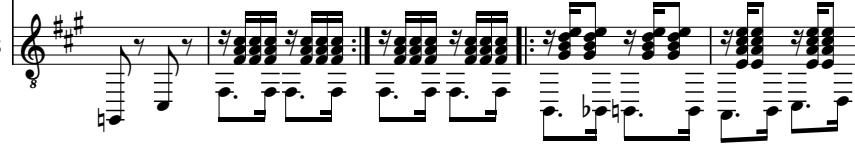
Vln.

V8

35 G C#7 1. F#m 2. F#m E7 A

Fl. 

Vln. 

V8 

40 E7 A C#7 F#m

Fl. 

Vln. 

V8 

44 B7 E7 F#7 Bm

Fl. 

Vln. 

V8 

48

F#7 Bm Dm6 A/C# F7/C

Fl.

Vln.

V8

52

Bm7 E7/B 1. A 2. A D

Fl.

Vln.

V8

56

D/F# D Em F#7

Fl.

Vln.

V8

Detailed description: The musical score is for three staves: Flute (Fl.), Violin (Vln.), and Violoncello/Double Bass (V8). The key signature is G major (one sharp). The score is divided into three systems. The first system (measures 48-51) features a melody in the Flute staff with chords F#7, Bm, Dm6, A/C#, and F7/C. The Violin and Violoncello/Double Bass staves provide harmonic support with various rhythmic patterns. The second system (measures 52-55) includes a first ending (1.) and a second ending (2.) in the Flute staff, with chords Bm7, E7/B, A, A, and D. The Violin and Violoncello/Double Bass staves continue their harmonic support. The third system (measures 56-59) features a melody in the Flute staff with chords D/F#, D, Em, and F#7. The Violin and Violoncello/Double Bass staves provide harmonic support with various rhythmic patterns.

60 F#7 F# C#7 F# B7/D#

Fl.

Vln.

V8

64 Em E7/G# A7 D A#dim

Fl.

Vln.

V8

68 D Em7 A7 1. D 2. D

Fl.

Vln.

V8

72

E7 A E7 A

Fl.

Vln.

V8

76

C#7 F#m B7 E7 F#7

Fl.

Vln.

V8

80

Bm F#7 Bm

Fl.

Vln.

V8

84

Fl. Dm6 A/C# F7/C Bm7 E7/B A

Vln.

V8

Choro na UTF

Angel Akio Tateishi

Douglas Gerhardt

Matheus Cantu

♩ = 85

3

11

20

26

32

39

47

55

60

67

f

1. 2.

1. 2.

1. 2.

74



83



>

Flute

Choro na UTF

Angel Akio Tateishi

Douglas Gerhardt

Matheus Cantu

$\text{♩} = 85$

3

f

8

C#7 F#m B7 E7 F#7 Bm

14

F#7 Bm Dm6 A/C# F7/C Bm7 E7/B A

20

2A C#7/E# F#m C#7/G# F#7/A# Bm F#m/C# G#7/D# C#7/E# E7 A

31

C#7/E# F#7 Bm F#m D7 G C#7 F#m F#m E7 A

40

E7 A C#7 F#m B7 E7 F#7

46

Bm F#7 Bm Dm6 A/C# F7/C

52

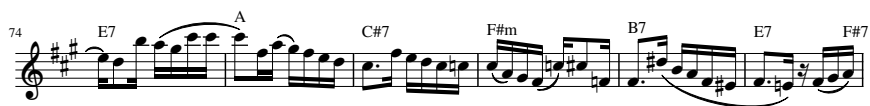
1. Bm7 E7/B A 2. A D D/F# D Em F#7 F#7 F# C#7

62

F# B7/D# Em E7/G# A7 D A#dim D

69

1. Em7 A7 D 2. D E7 A



Acoustic Guitar

Choro na UTF

Angel Akio Tateishi

Douglas Gerhardt

Matheus Cantu

$\text{♩} = 85$

5

10

15

20

24

28

32

38

mf

1.

2.

1.

2.

43

48

53

58

63

69

74

79

84

2

VALSA DO FIM DO SEMESTRE



*Valsa para Violino, Flauta Transversal e
Violão 8 cordas*

Angel Akio Tateishi, Douglas Gerhardt, Matheus Cantu

Valsa do Fim de Semestre

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

Introdução

♩ = 170

Flauta

Violino

Violão 8

Fl.

Vln.

V8

Fl.

Vln.

V8

Parte A

Fl.

Vln.

V8

17

Fl.

Vln.

V8

f *mf*

i a i a i

22

Fl.

Vln.

V8

f *mf*

27

Fl.

Vln.

V8

32

Fl.

Vln.

V8

f

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Viola (V8). The page contains measures 17 through 32. The Flute part has melodic lines with some grace notes and slurs. The Violin part provides harmonic support with sustained notes and some moving lines. The Viola part features a complex accompaniment with many chords and single notes, including fingerings and accents. A vocal line is present in the Viola part from measure 17 to 22, with the lyrics 'i a i a i' written below the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in treble clef for all parts.

36

Fl.

Vln.

V8 *mf*

41

Fl.

Vln.

V8

47

Fl.

Vln.

V8

Parte B

53

Fl.

Vln. *mp*

V8 *p*

Ataque com indicador
ao mesmo tempo que faz o
"chasquido" com o polegar.
O chasquido é causado pelo trastejamento da oitava corda

58

Fl.

Vln.

V8

63

Fl.

Vln.

V8

68

Fl.

Vln.

V8

f

f expression

mf

Retorno para a parte A

Parte A'

73

Fl.

Vln.

V8

mf

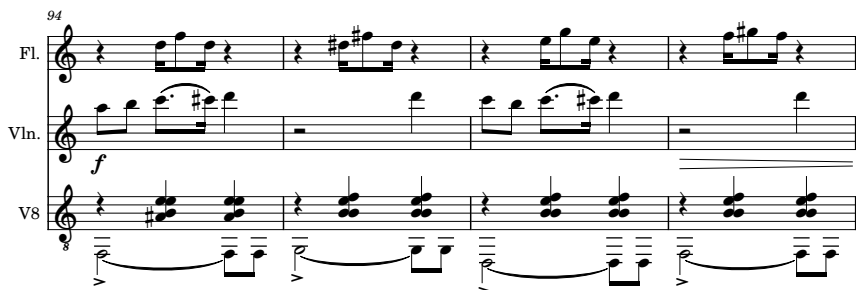
94

Fl.

Vln.

V8

f



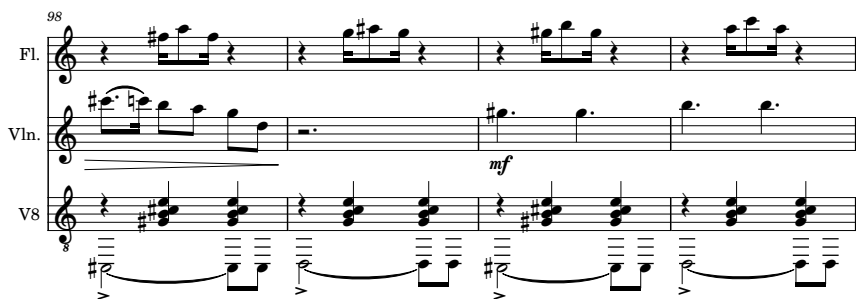
98

Fl.

Vln.

V8

mf



102

Fl.

Vln.

V8



106

Fl.

Vln.

V8

ou efeito similar



Parte B

111

Fl. *mf*

Vln. *mp*

V8

112 113 114 115 116

117

Fl.

Vln.

V8

118 119 120 121

122

Fl.

Vln.

V8

123 124 125 126

127

Fl.

Vln.

V8 *f expression*

128 129 130 131

132 *rall.* $\text{♩} = 140$

Fl.

Vln.

V8

Parte C - Final

137 *mf*

Fl.

Vln.

V8

141

Fl.

Vln.

V8

146 *mf*

Fl.

Vln.

V8

151

Fl.

Vln.

V8

rall. ----- **accel.** -----

157

Fl.

Vln.

V8

Valsa do Fim de Semestre

Introdução

Parte A

$\downarrow =$

Retorno para a parte A

76

f *mp* *mf* *mp* *mf*



Flute

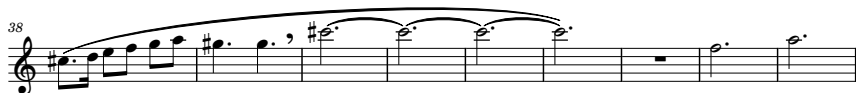
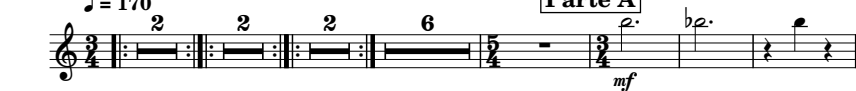
Valsa do Fim de Semestre

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

Introdução

♩ = 170

Parte A



Parte B



Retorno para a parte A



Parte A'



2

88



94



100

**Parte B**

106



120



130

**Parte C - Final**

137



144

*rall.* - - - - - *accel.* - - - - -

153



Acoustic Guitar

Valsa do Fim de Semestre

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

Introdução

♩ = 170 *p*

5

10

Parte A

13

18

24

29

35

41

48

54

Ataque com indicador ao mesmo tempo que 1
"chasquido" com o pol.
O chasquido é causado

59

Measures 59-62 of the musical score. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3 and a half note F#3. Measure 60 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a half note E3 and a half note D3. Measure 61 continues the melody with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line consists of a half note C3 and a half note B2. Measure 62 continues the melody with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The bass line consists of a half note A2 and a half note G2.

65

Retorno para a parte A

71 **Retorno para a parte A**

The musical notation for measures 71-75 is as follows:

- Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 73: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
- Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

Parte A'

76

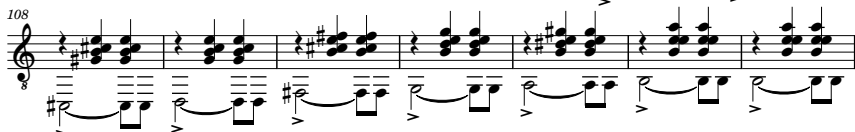
The musical score for Example 8-10, measures 76-81, is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth notes, while the accompaniment features chords of two eighth notes. The sequence of chords in the right hand is: F#4-A4, F#4-G#4, F#4-A4, F#4-G#4, F#4-A4, F#4-G#4, and F#4-A4. The left hand plays single notes corresponding to the bottom note of each chord: F#3, E3, F#3, E3, F#3, E3, and F#3.

83

89

95

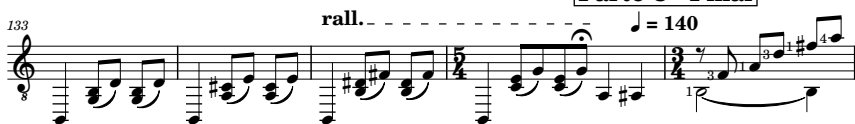
Example 95



Parte B



Parte C - Final



155

rall. ----- **accel.** -----

① ① ④ ⑤ ⑥

160

(accel.) -----

⑦ ⑤

PONTEADO DE FÉRIAS



*Canção Instrumental para Violino, Flauta
Transversal e Viola Caipira*

Angel Akio Tateishi, Douglas Gerhardt, Matheus Cantu

Ponteado de Férias

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

$\text{♩} = 80$

Flauta

Violino

Viola Caipira

Deixe soar as notas

Nos 3 primeiros tempos de cada compasso,
toca-se individualmente cada corda do par.

4

Fl.

Vln.

VC

pp

8

Fl.

Vln.

VC

p

2 3 4

1 5

Agora segue uma nota representando o par de notas da viola.

10

Fl.

Vln.

VC

mp

2 3 4

5

14 rall. -----

Fl.

Vln.

VC

⑤

⑤

[illegible][illegible]

segue o padrão de mão direita

18

Fl. *f*

Vln. *f*

VC

19

Fl. *f*

Vln. *f*

VC

21

Fl.

Vln.

VC

23

Fl.

Vln.

VC

24

Fl.

Vln.

VC

27

Fl.

Vln.

VC

28

Fl.

Vln.

VC

30

Fl.

Vln.

VC

31

Fl. *f*

Vln. *f*

VC *f*

32

Fl. *f*

Vln. *f*

VC *f*

33

Fl.

Vln.

VC *f expression*
i m i m i m m
p p p p p ⑤

35

Fl.

Vln.

VC *i m*
p ④

37

Fl.

Vln.

VC ⑤ ④ ⑤ ④

39

Fl.

Vln.

VC

41

Fl.

Vln.

VC

43

Fl.

Vln.

VC

44

Fl.

Vln.

VC

45

Fl.

Vln.

VC

This musical score is for three parts: Flute (Fl.), Violin (Vln.), and Viola/Cello (VC). It consists of five systems of music, numbered 39 to 45. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 39-40) shows the Flute and Viola/Cello playing a rhythmic pattern of eighth notes, while the Violin is silent. The second system (measures 41-42) continues this pattern, with the Flute and Viola/Cello playing eighth notes and the Violin playing a similar pattern. The third system (measures 43-44) shows a change in the Flute and Violin parts, with the Flute playing a melodic line and the Violin playing a similar line. The Viola/Cello continues with the eighth-note pattern. The fourth system (measures 45-46) shows the Flute and Violin playing a melodic line, with the Viola/Cello continuing the eighth-note pattern. The fifth system (measures 47-48) shows the Flute and Violin playing a melodic line, with the Viola/Cello continuing the eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte).

46

Fl. *f*

Vln. *f*

VC *f*

48

Fl.

Vln.

VC

50

Fl.

Vln.

VC

51

Fl.

Vln.

VC

54

Fl. 3 3

Vln. 3 3 f

VC 3 3 f

58

Fl. f

Vln. p

VC p

61

Fl. ff

Vln. ff

VC ff

64 $\text{♩} = 80$

Fl.

Vln.

VC let ring

68

Fl.

Vln.

VC

let ring - - - - -

Detailed description: This block contains the musical notation for measures 68 through 71. The Flute (Fl.) and Violin (Vln.) parts are represented by staves with whole rests in every measure. The Viola (VC) part is more active, featuring a melodic line with eighth and sixteenth notes, slurs, and ties. A dashed line with the text 'let ring' is positioned below the VC staff, extending from the end of measure 68 through measures 69 and 70.

72

Fl.

Vln.

VC

Detailed description: This block contains the musical notation for measure 72. The Flute (Fl.) and Violin (Vln.) parts conclude with a double bar line. The Viola (VC) part ends with a complex, multi-voiced chordal texture, also marked with a double bar line.

Violin

Ponteado de Férias

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

♩ = 80 $\frac{4}{4}$

pp

p

11 *mp*

15 *rall.* - - - ♩ = 90

mf

18 *f*

22 *f*

27 *f*

31 *f*

f expression

34 $\frac{4}{4}$

42 *f*

45 *f*

2



Flute

Ponteado de Férias

Angel Akio Tateishi

Douglas Gerhardt

Matheus Cantu

♩ = 80

8

mp

13

rall. -

♩ = 90

17

f

f

21

3 3 3 3 3 3

27

3 3

31

f

f

35

2

40

42

45

f

f

3 3

Detailed description: This is a musical score for a flute piece titled 'Ponteado de Férias'. The score is written in treble clef and consists of 45 measures. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *rall.* (ritardando). There are also time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a final measure in 4/4 time.

2

50



57



64

♩ = 80

8



Viola Caipira

Ponteado de Férias

Angel Akio Tateishi
Douglas Gerhardt
Matheus Cantu

$\text{♩} = 80$

Nos 3 primeiros tempos de cada compasso,
Deixe soar individualmente cada corda do par.

5

9

Agora segue uma nota representando o par de notas da viola.

11

13

rall.

15

$\text{♩} = 90$

16

17

18 segue o padrão de mão direita

19

21

23

25

27

28

30

32

33

35

37

39

41

43

44

46

48

50

52

55

59

62

let ring

4

66

let ring -----4

let ring -----4

70

let ring -----4

